



ACOUSTIC SYSTEMS



 STILLY

Design by Eurolinea



 FONO

Design by Marc Sadler

Gli spazi indisturbati sono sempre piu' una necessita'.
Nell'ambiente di lavoro come in quello domestico, vivere in un habitat acusticamente sano
migliora la qualita' del nostro tempo in modo sorprendente.

Peace and quiet has become a scarce commodity.
The need of undisturbed spaces is greater than ever: suitable interiors acoustic improves all
persons' productivity, well-being and health.

Les espaces de repos deviennent de plus en plus une neccessite'. Au travail comme chez soi,
vivre dans un environnement acoustiquement sain, ameliore la qualite de vie de
facon surprenante.











I prodotti assorbono effettivamente il rumore e i test dimostrano che i sistemi fonoassorbenti Gaber® migliorano significativamente l'acustica. Si tratta di un modo efficace per ridurre l'eco e il riverbero negli spazi pubblici. La superficie "perforata" dei rivestimenti consente alle onde sonore di penetrare nel centro del sistema (assorbimento); la sezione tridimensionale dei pannelli acustici impedisce alle onde sonore di essere riflesse direttamente, impedendo spiacevoli fenomeni di eco (diffusione).

Products effectively absorb sound and tests show that they also significantly improve acoustic. They are an efficient way to reduce echoes and reverberation in public spaces. The "perforate" surface of the textile covers allows sound waves to travel into the core (absorption). The three-dimensional section of the acoustic panels prevents the sound waves from bouncing straight back, avoiding unpleasant sound reflections/echoes (diffusion).

Cet article absorbe effectivement le bruit, les tests démontrent qu'il améliore de façon significative l'acoustique. C'est une façon efficace de réduire l'écho, la vibration au sein des espaces publiques. La superficie "perforée" du revêtement permet aux ondes sonores de pénétrer à l'intérieur du panneau (absorption); la section 3D des panneaux acoustiques empêche aux ondes sonores d'être renvoyées directement, ce qui permet d'éviter le phénomène désagréable de l'écho (diffusion, vibration).



* Half roast poussin 12-7 * Red mullet
 provençale py lentils rocket, fennel & orange
 & spring greens 7.50 salad, chilli dressing 7.10
 lunch ... lunch ... lunch 12 - 5pm
 Ciavatta steak sandwich with trout terrine, spinach, mustard & fries 7.9
 fish pie with king prawns, smoked haddock & sautéed 7.4
 Sagrad chili & ginger beef salad with pickled cucumber 8.9
 lemon, leek, squash & courgette risotto with chili & 6.8
 Steamed mussels with tomato & thyme sauce, fries 6.9
 Sea bass, new potatoes, asparagus, radish & salsa 7.9
 Spiced lamb burger with pickled apple chutney & 7.9
 broad bean, wild mint & barley
 beef & chilli burger, gruy.

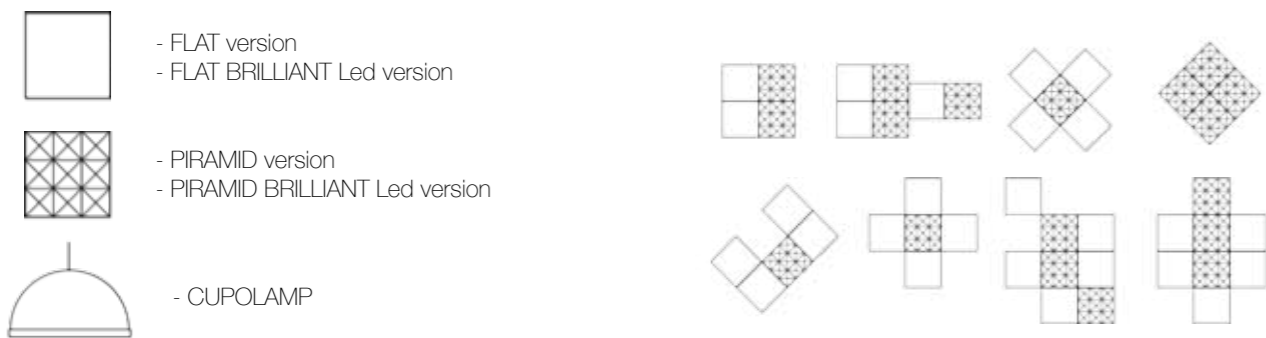
Dimensioni / Sizes / Dimensions:

Altezza / Tot. Height / Hauteur totale	44cm	Area / Area / Superficie	0,195m ²
Larghezza / Tot. Width / Largeur	44cm	Peso (kg) / Weight / Poids	0,4Kg
Profondità / Tot. Depth / Épaisseur	4cm (Flat) – 6cm (Pyramid)		

Imballo / Packaging / Emballage	4pcs / carton boxe 47x45x19cm Vol. 0,040m ³	Peso / Weight / Poids (Kg)	2,95
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Cupolamp			
Diametro / Diameter / Diamètre	67cm	Profondità / Depth / Profondeur	32,5cm

Esempi di configurazioni possibili / Examples of possible patterns / Exemples de configurations possibles:



Certificazioni / Certifications / Certifications:

Determinazione del coefficiente di assorbimento sonoro in camera riverberante secondo le norme UNI EN ISO 354, UNI EN ISO 11654.

Measurement of sound absorption in a reverberation room according to ISO 354 and ISO 11654 Standards.

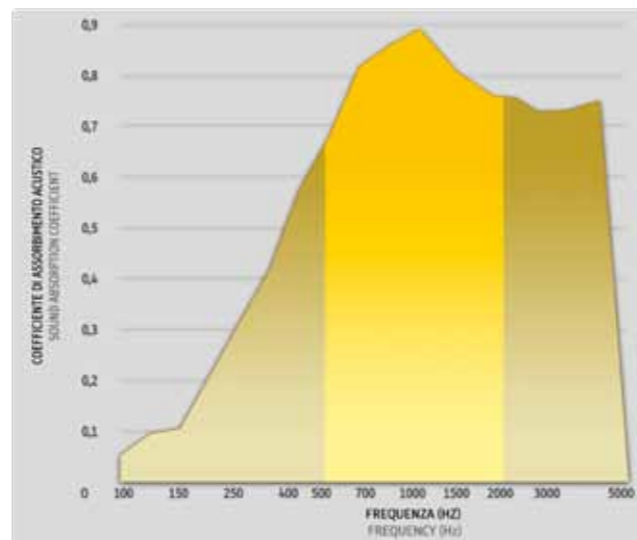
Définition du coefficient d'absorption sonore en chambre de résonance selon les normes UNI EN ISO 354, UNI EN ISO 11654.

Descrizione del campione in prova: Pannello dimensioni nominali 440mm x 440mm, altezza massima 40mm, massa 0,4kg.
Test Description: Panel nominal size 440mm x 440mm, height 40mm, mass 0,4kg.

Description de l'échantillon testé: panneau dimensions nominales 440mm x 440mm hauteur maximum 40mm, masse 0,4kg.

Condizioni di prova / Test Conditions / conditions pour le test:
Superficie di involuppo dell'elemento in prova / Surface of the test element / Superficie de l'élément testé 10,842m²

Ambiente di prova / Test Room / Lieu pour l'essai: Camera riverberante / Reverberant room / chambre sonore volume, superficie / surface 214,38m²



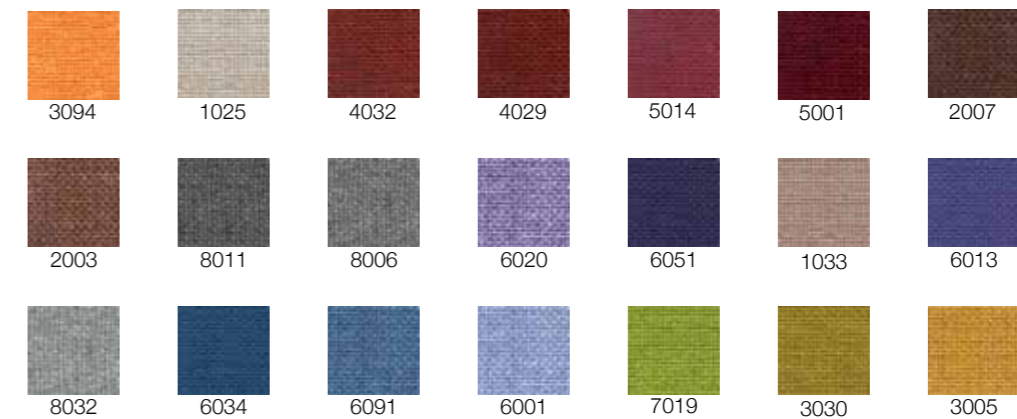
Colori / Colors / Coloris Standard:



I materiali di rivestimento adempiono alle più importanti normative antincendio internazionali.
Covering polyester materials follows fire retardant international standards.
Les revêtements en tissu répondent aux normes internationales
DIN4102 1/B1; NF P 92503-507/M1; BS 5867 2/C; UNI VF8456/8457/1; UNI EN 1021 1+2 e UNI EN 13772 + 13773 classe 1.

Colori / Colors / Coloris On Demand:

Ordine minimo 300pz. / Minimum order 300pcs. / Minimum de commande 300pcs.



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- PIRAMID BRILLIANT Led version



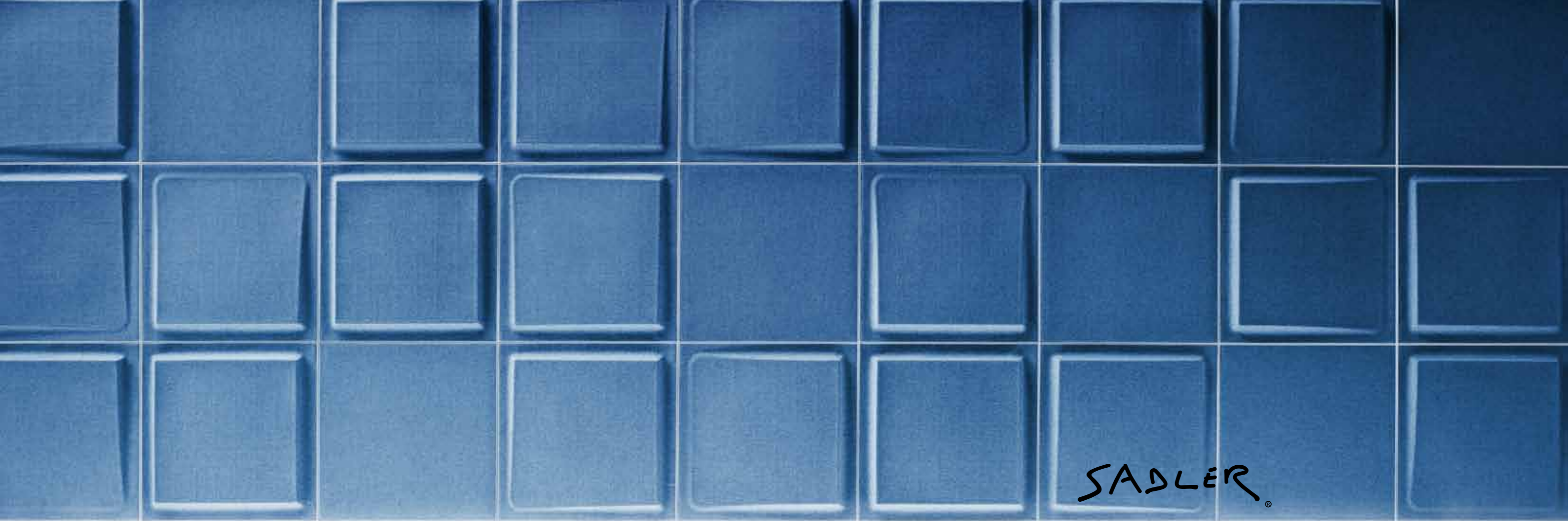
SADLER®

Marc Sadler, cittadino francese, vive attualmente a Milano e collabora nel settore del design e della concezione di prodotto in numerosi settori merceologici. Negli anni 70 ha concepito il primo scarpone da sci in materiale termoplastico, interamente riciclabile. La provenienza dallo Sportsystem, dove la sperimentazione di nuovi materiali e processi produttivi è ben consolidata, gli ha consentito di esportare conoscenze in settori dove il design è stato un concetto solo formale. Pluripremiato con il Compasso d'Oro dell'Associazione Design Industriale - ADI, ha ricevuto molti altri importanti riconoscimenti internazionali di design. A dispetto della pur meritata reputazione di designer tecnico, Marc è appassionato di pittura, scultura e disegno, tanto da considerarli i suoi interessi più autentici.

Marc Sadler, French citizen living in Milan working as designer and involved in product conception in several market sectors. In the 70's he designed the first thermoplastic fully recyclable ski boot. His origin from the SportSystem, where research and experimentation of new materials and productive processes is common, allowed him to export knowledge in those sector where the concept of "design" was mostly classic and formal. A multi-award winner with the Compasso d'Oro ADI "award of Italian Design association", received many other important international design awards. Despite his well-deserved reputation as a technical designer, Marc is very fond of painting, sculpture and drawing so much that they should to be considered as his real passions.

Marc Sadler, de nationalité Française, vit actuellement à Milan où il travaille avec des entreprises dans de très différents domaines. Il a conçu la première chaussure de ski en thermoplastique entièrement recyclable dans les années 70. Sa provenance du monde du sportsystem où l'expérimentation des matériaux et des procédés de production est plus commune lui a permis d'exporter des compétences dans des mondes où le design est un concept plus formel. Il a reçu de nombreux prix internationaux de design: entre autre le prestigieux Compasso d'Oro accordé par l'Association du Design Industriel. Au delà de sa réputation de designer technique, il est passionné par la peinture, la sculpture et le dessin, qu'il considère ses intérêts plus authentique.





SADLER®

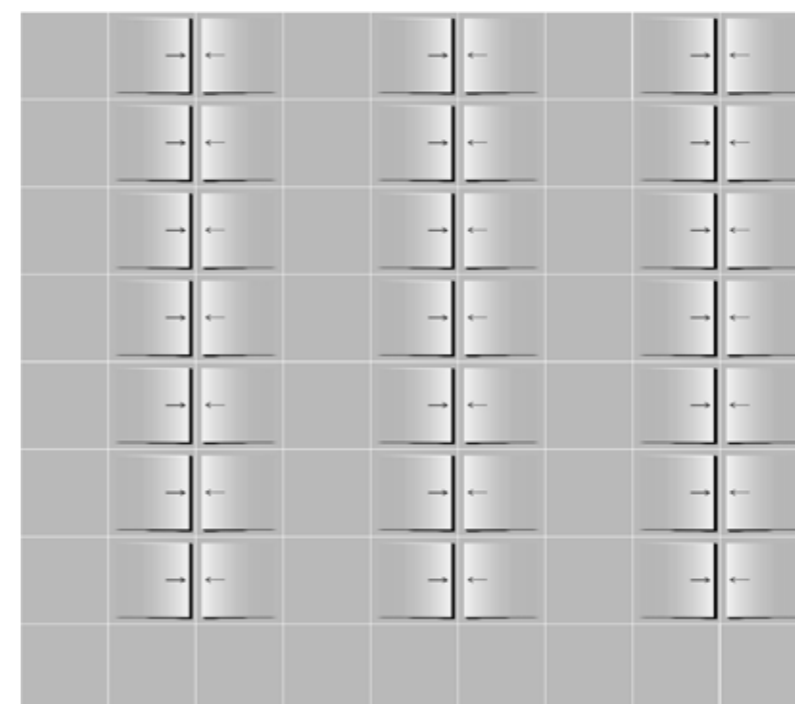
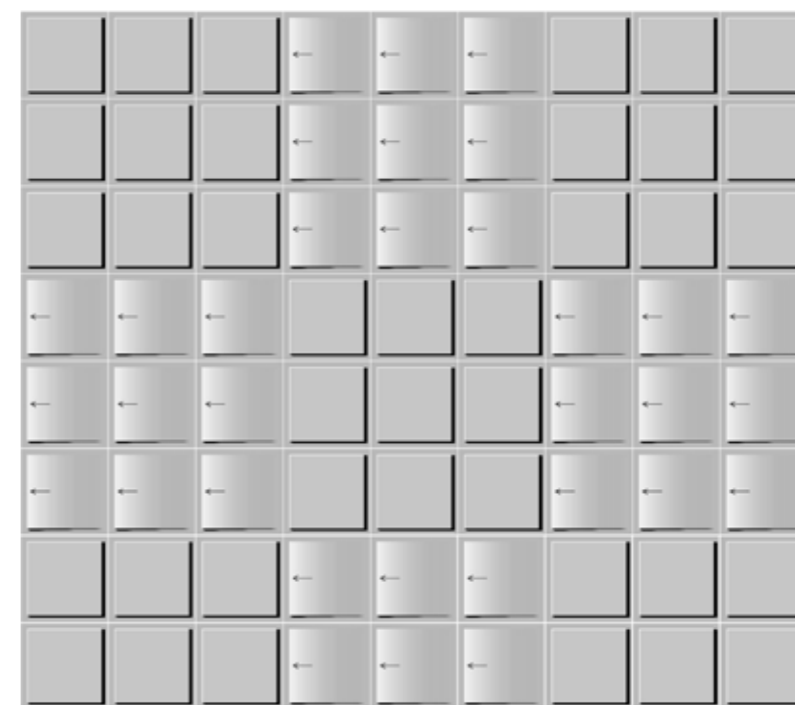


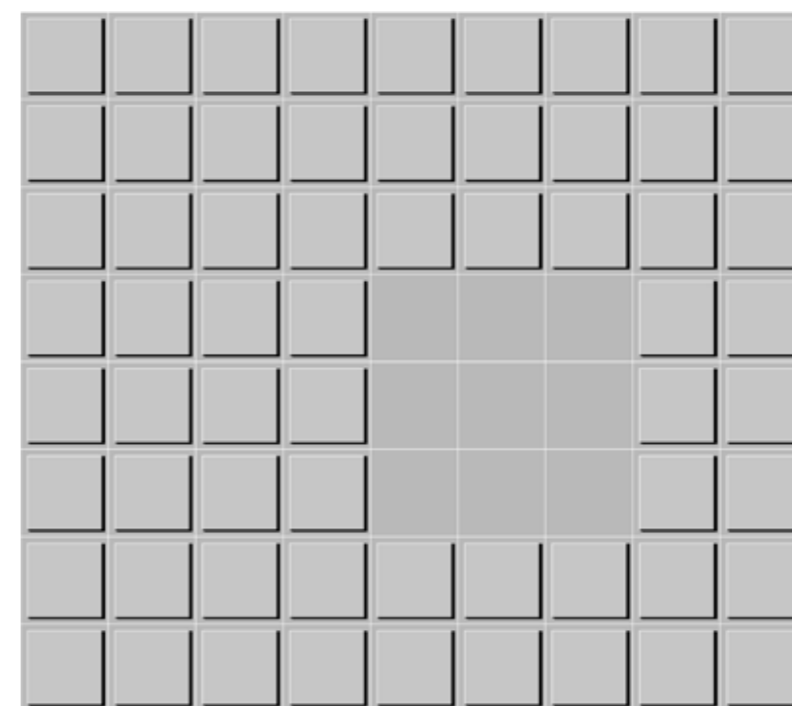
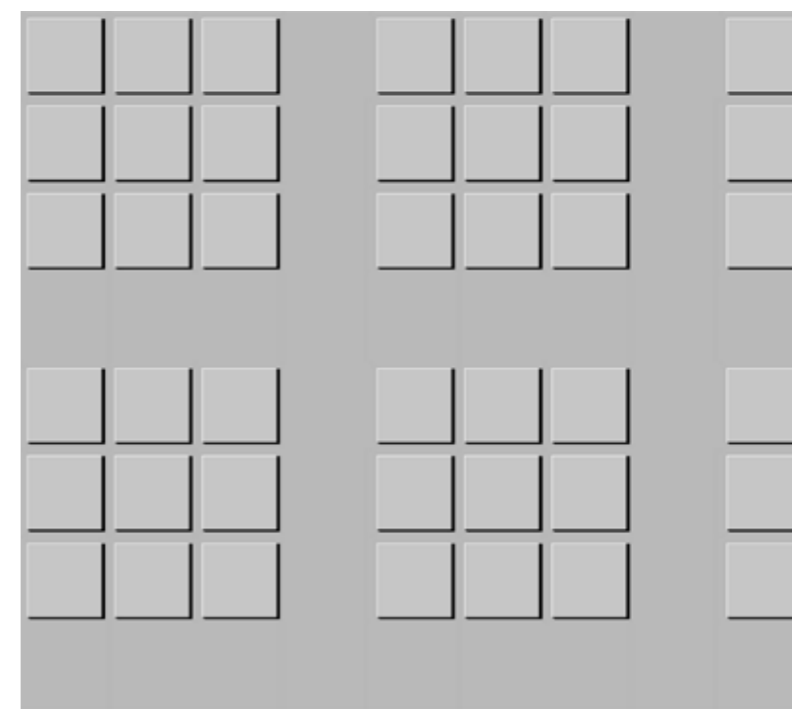
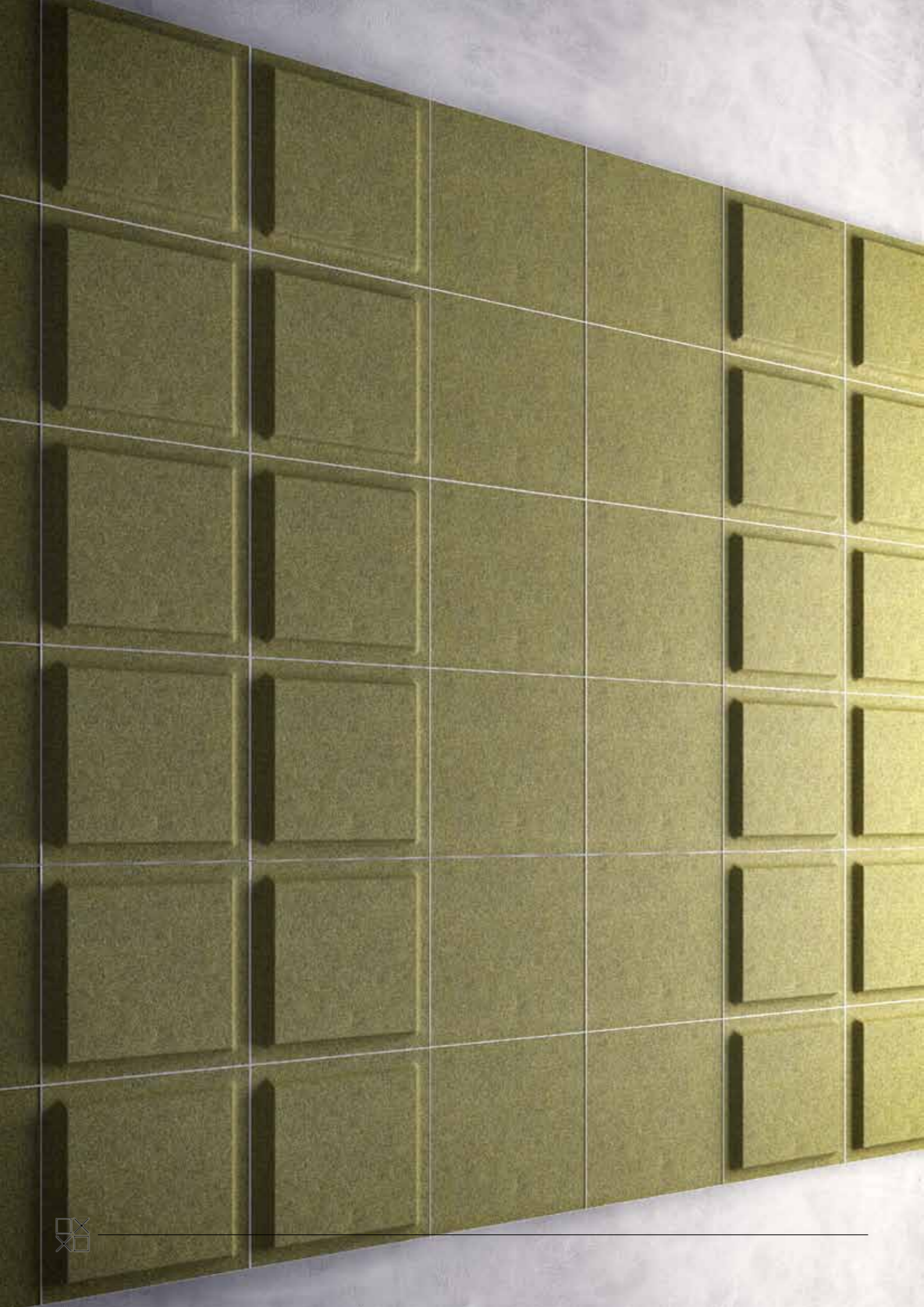
“Fono” è un innovativo sistema acustico che re-interpreta il concetto di modularità e personalizzazione: i singoli pannelli si possono assemblare tra loro creando infinite composizioni decorative, offrendo quindi la massima libertà creativa. Forme, colori e materiali: tutto può essere personalizzato.

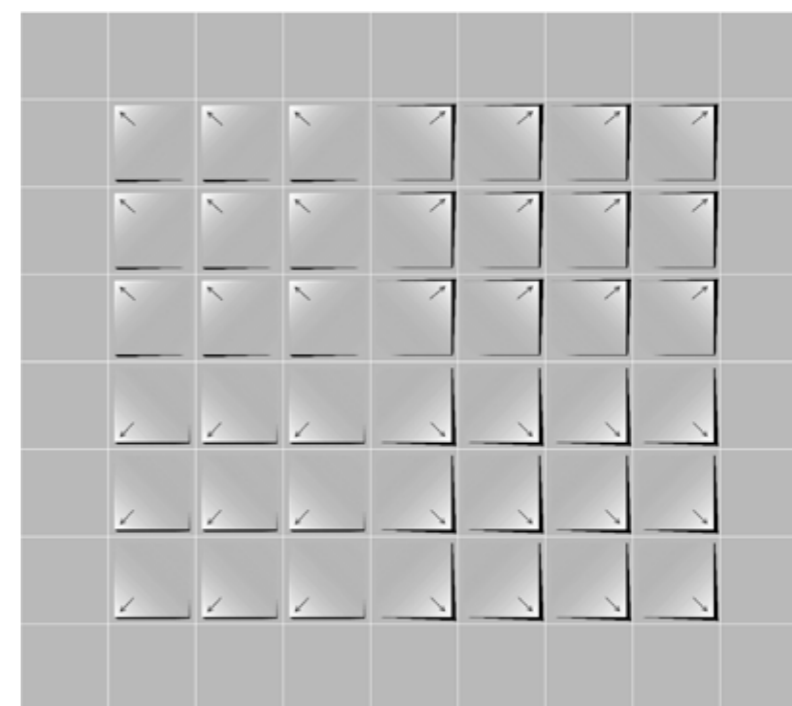
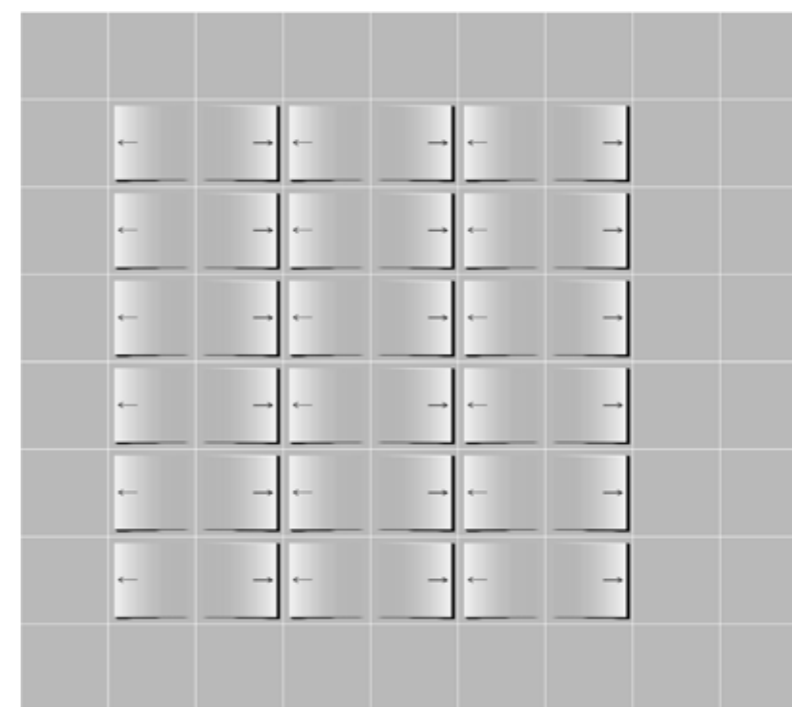
“Fono” is an innovative acoustic system that re-interprets the concept of modularity and customization: the individual panels can be assembled together to create endless decorative compositions, thus providing maximum creative freedom. Shapes, Colours and Materials: all can be customized.

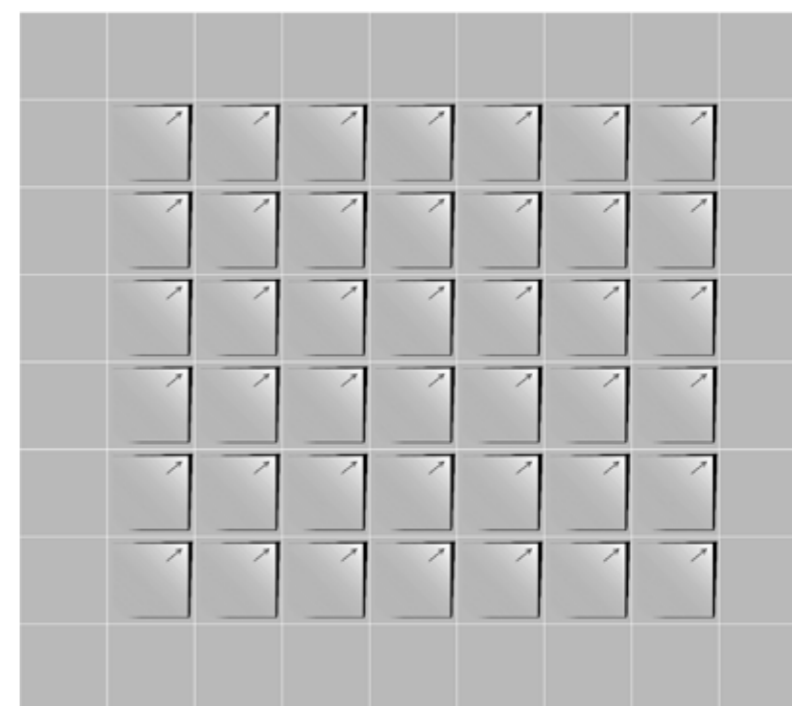
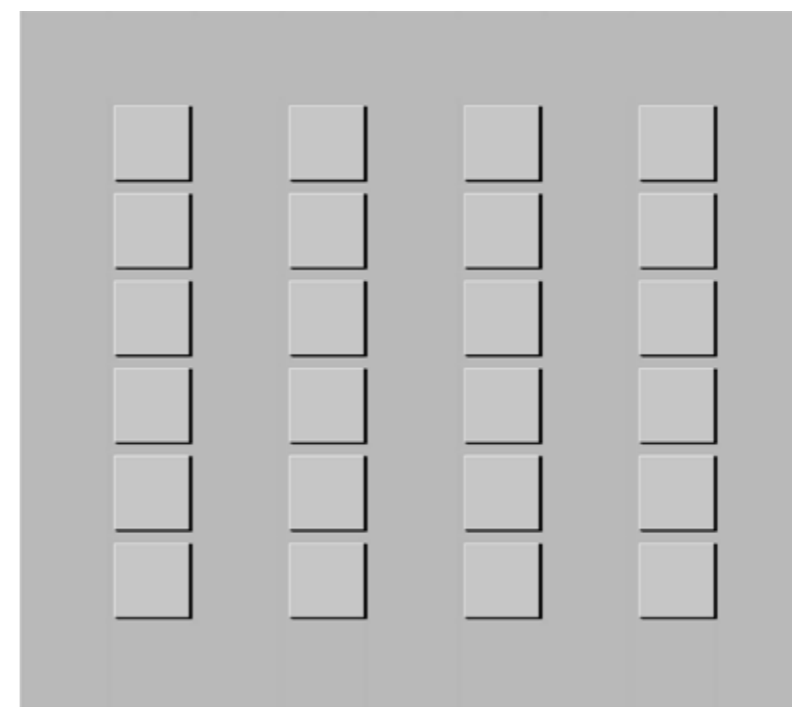
“Fono” est un système acoustique innovant qui réinterprète le concept de la modularité et de la personnalisation: les panneaux individuels peuvent être assemblés ensemble créant des compositions décoratives infinies, offrant ainsi une liberté maximale de création. Formes, couleurs et matériaux : tous peuvent être personnalisés.

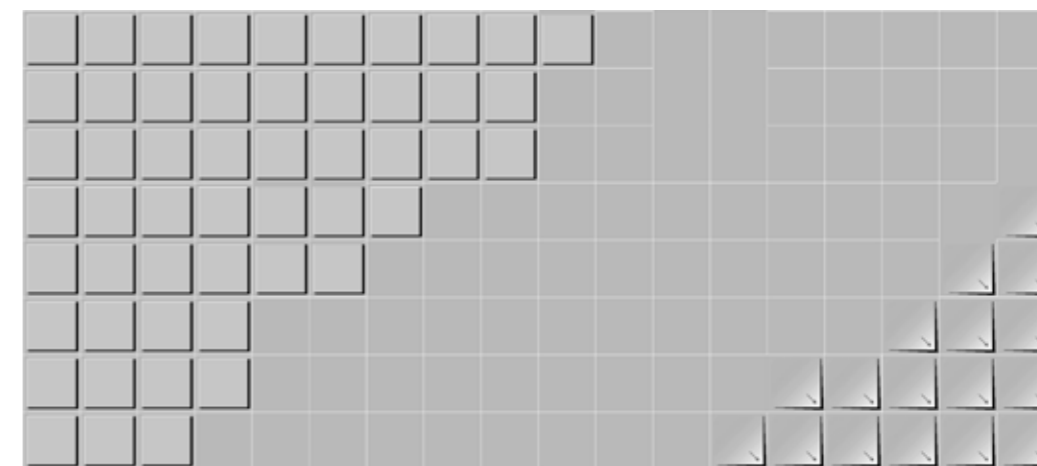




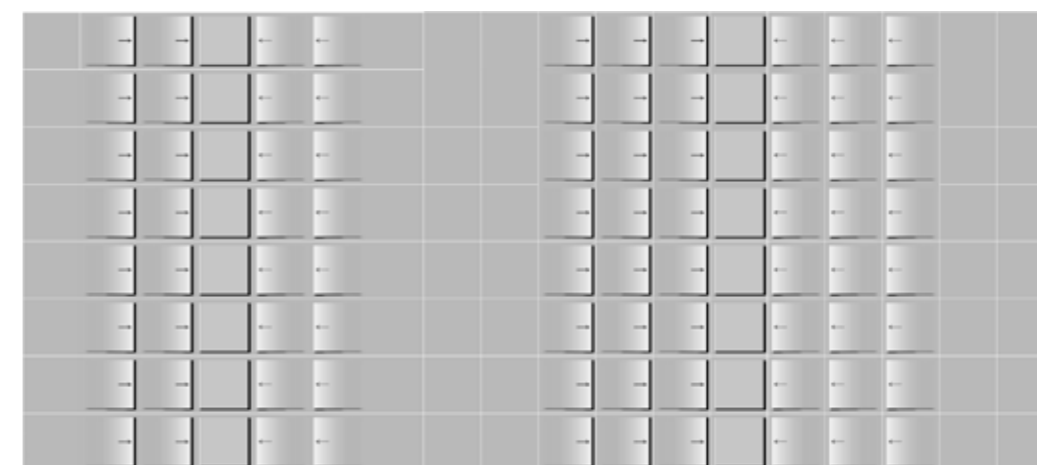




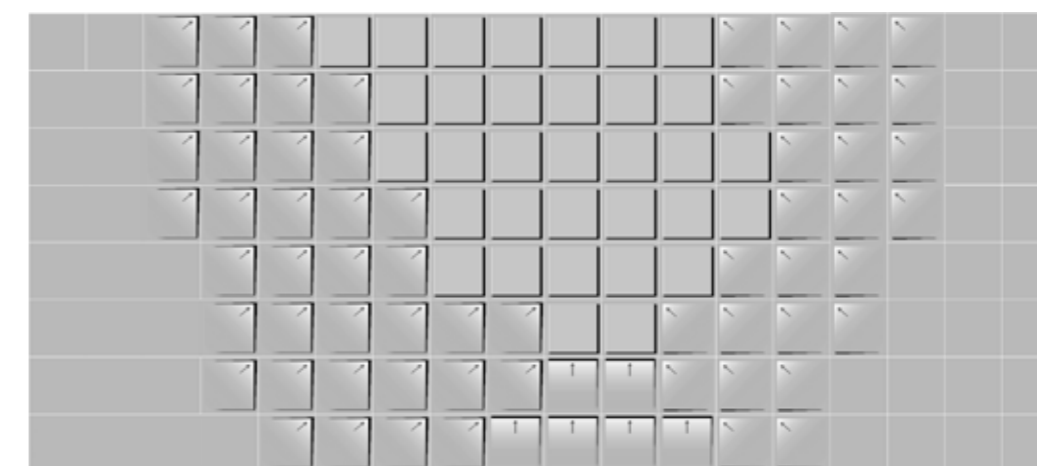




A  B  C     D    
 CDX CSX CA CB DDX DSX DA DB



A  B  C     D    
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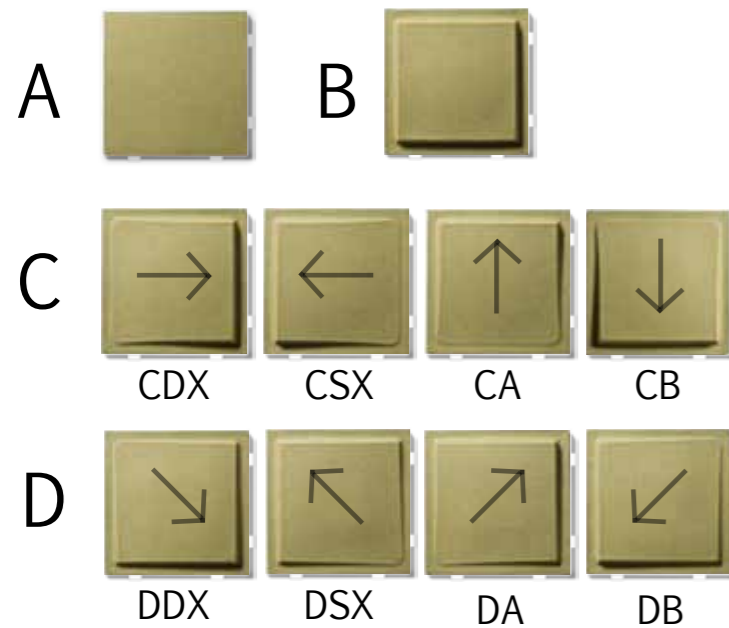
Altezza / Tot. Height / Hauteur totale 44cm
 Larghezza / Tot. Width / Largeur 44cm
 Profondità / Tot. Depth / Épaisseur 4cm (A) – 6,2cm (B-C-D)

Area / Area / Superficie 0,195m²
 Peso (kg) / Weight / Poids 0,4Kg

Imballo / Packaging / Emballage

Model A : 4pcs / Carton boxe 47x45x19cm Vol. 0,040m³ Peso / Weigth / Poids (Kg) 2,95
 Model B : 4pcs / Carton boxe 47x45x26cm Vol. 0,055m³ Peso / Weigth / Poids (Kg) 3,20
 Model C-D : 4pcs / Carton boxe 47x45x22cm Vol. 0,047m³ Peso / Weigth / Poids (Kg) 3,10

Codici / Codes / Code:

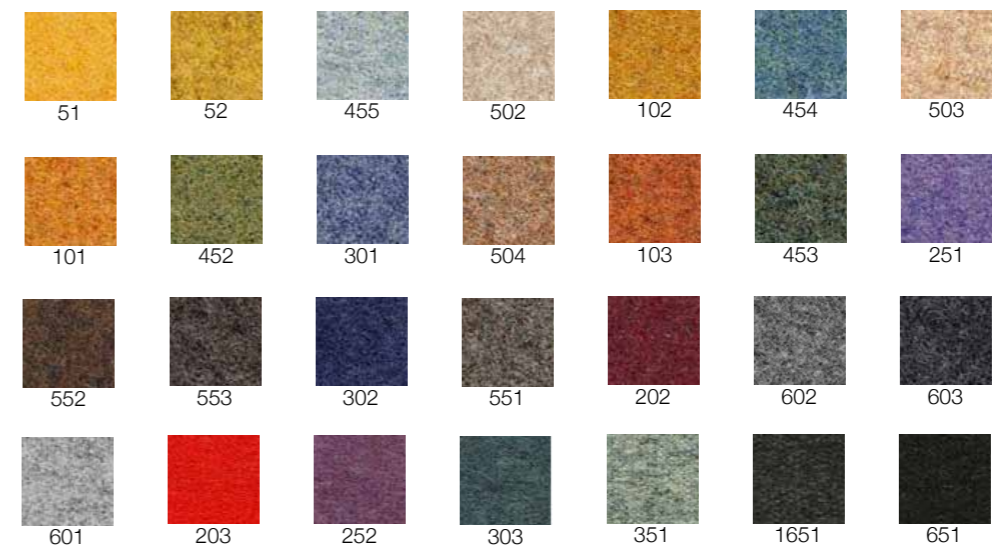


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